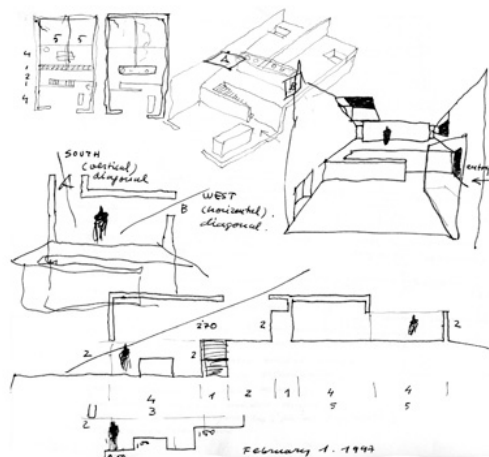
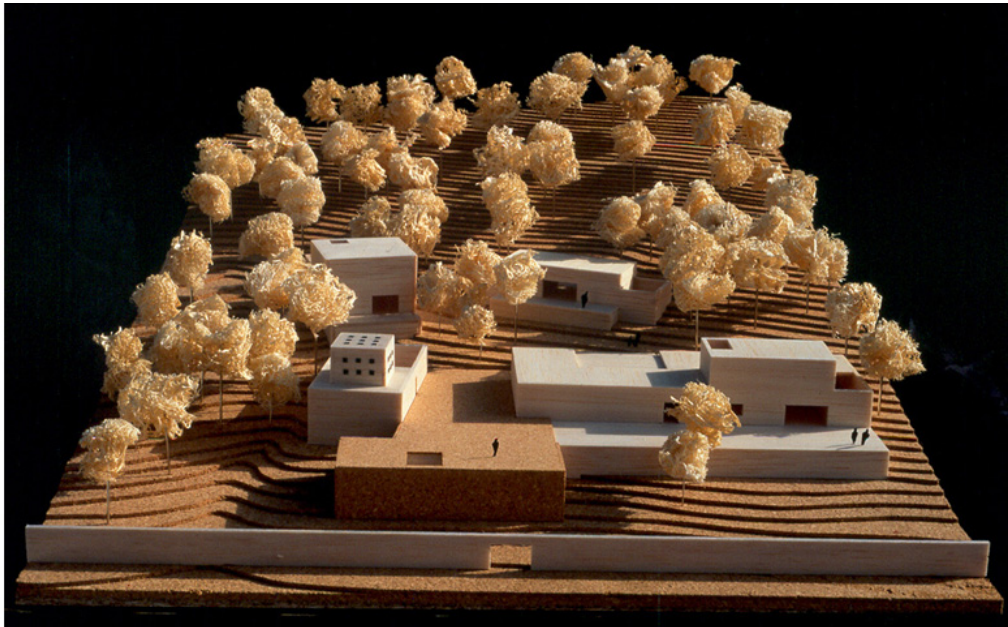
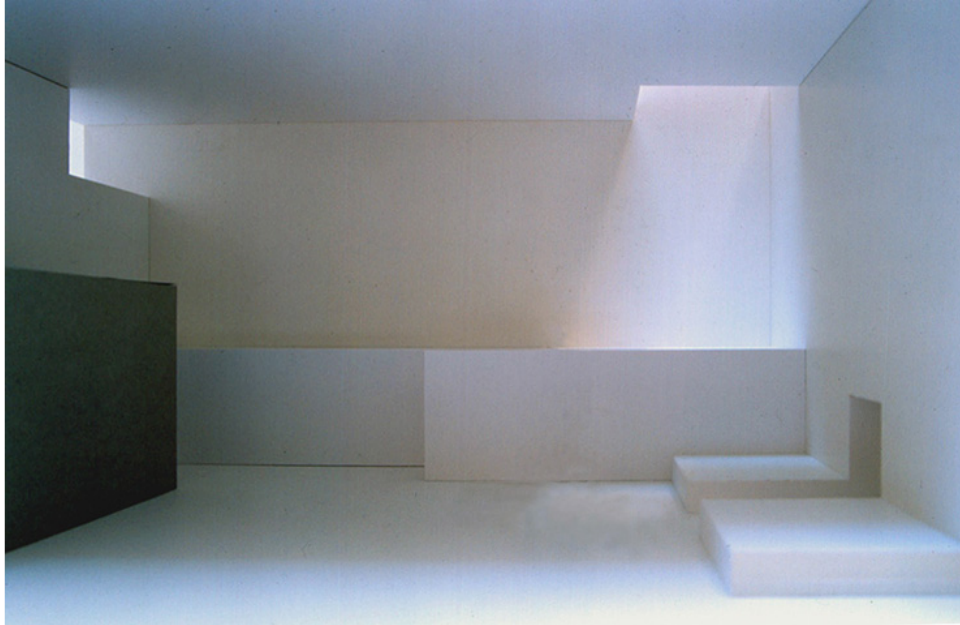
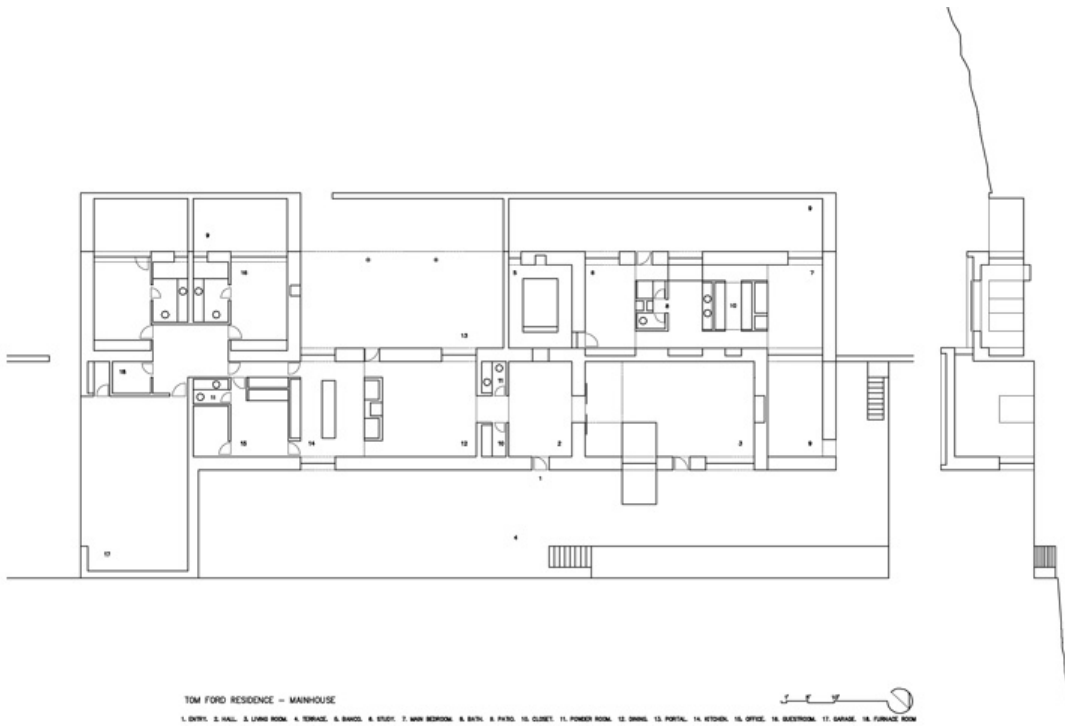
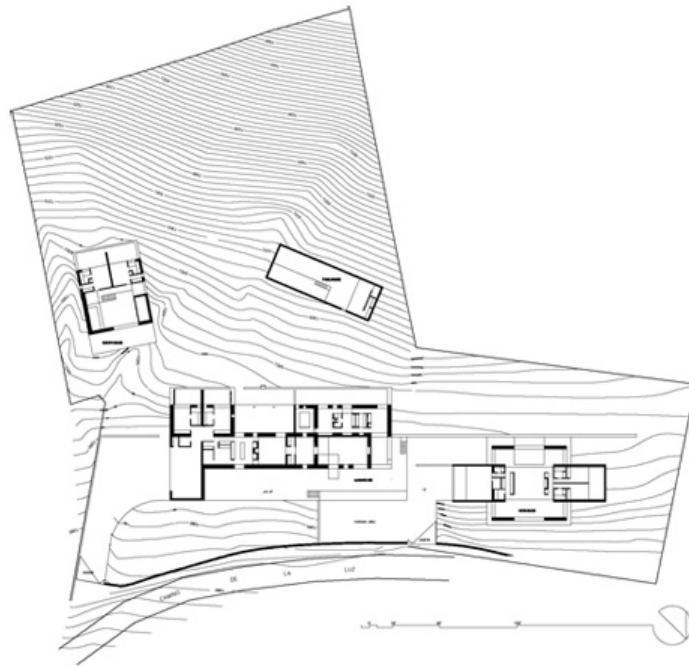
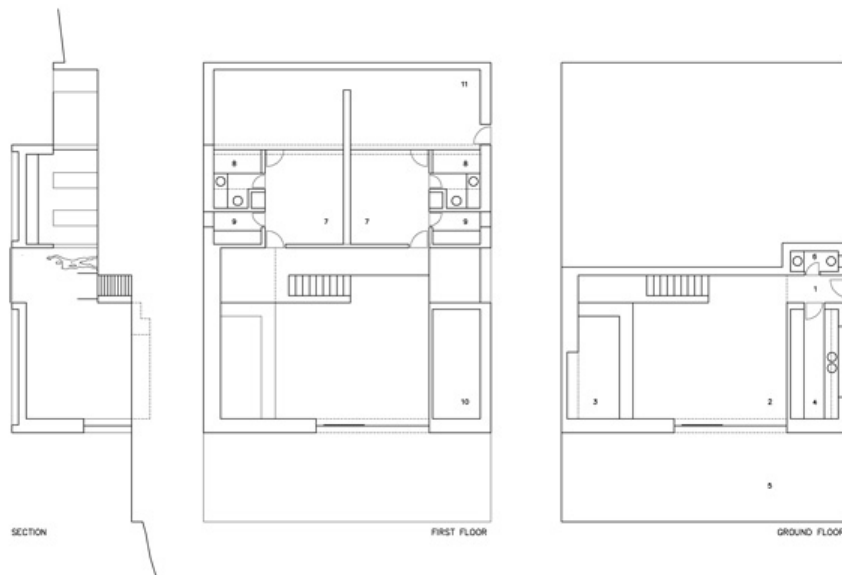
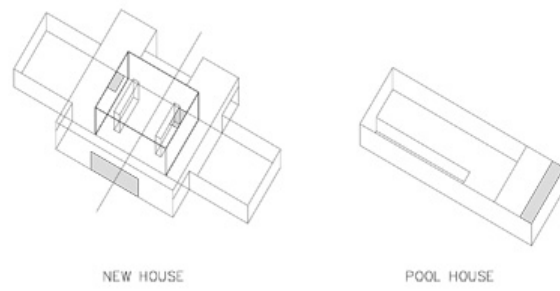
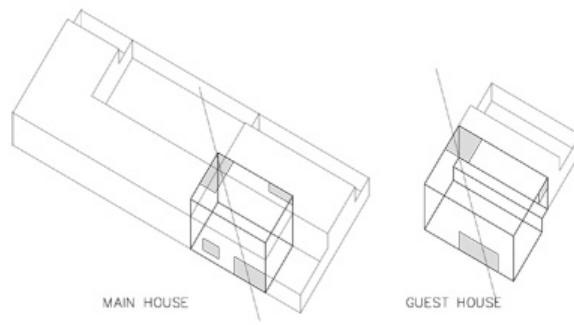


TOM FORD HOUSE

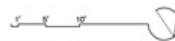


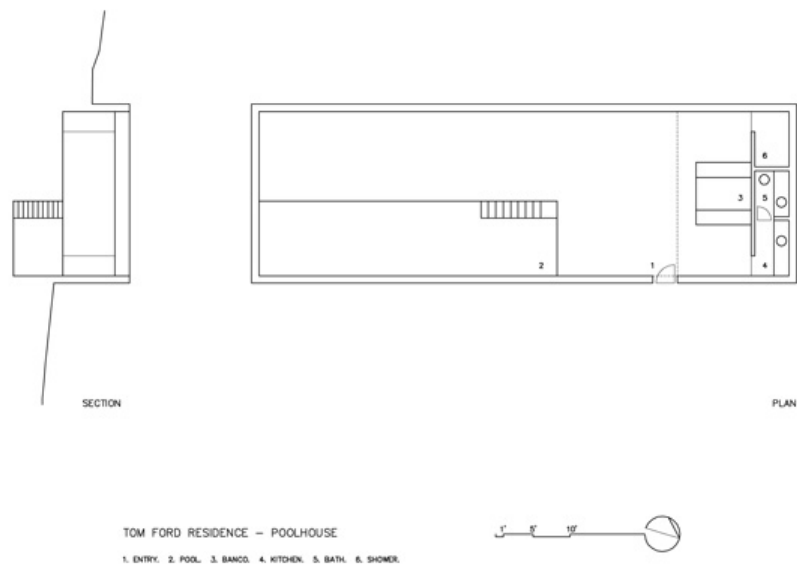
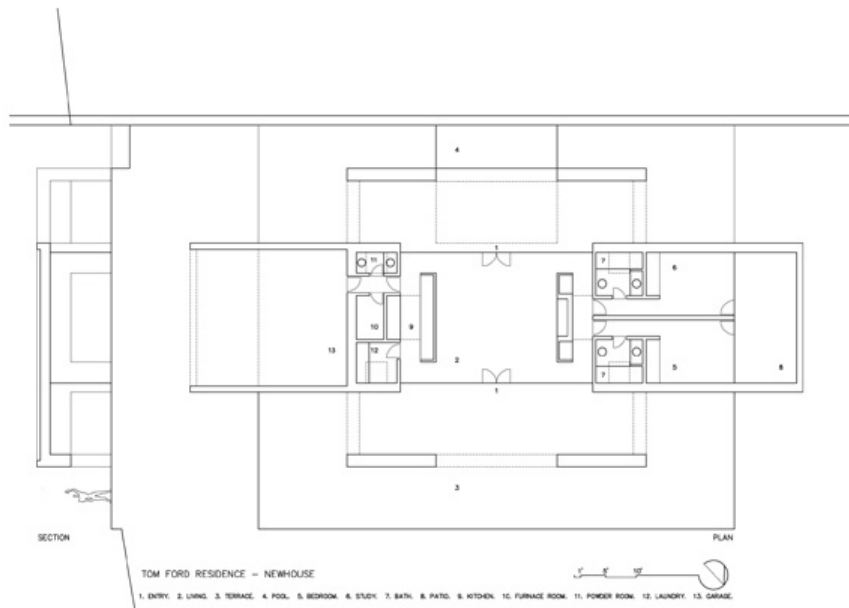




TOM FORD RESIDENCE - GUESTHOUSE

1. ENTRY. 2. LIVING. 3. BAYED. 4. KITCHEN. 5. TERRACE. 6. POWDER ROOM. 7. BEDROOM. 8. BATH. 9. CLOSET. 10. VOD. 11. PATIO.





On the outskirts of Santa Fe, on a pine-covered sloped site facing north, the house is planned as a complex formed by various pavilions: a main house adapted from an existing structure, two new pavilions, and a pool.

In both the main house and the guest house, diagonal spaces are created that are tensed by diagonal light. The second pavilion is a horizontal space, while the pool is a box open to the sky. Four boxes tensed by light, four traps to capture light: the intense light of Santa Fe.

The essentiality of the project, prismatic elements, strong openings to the light, adobe as the basic building material, confers a special solidity to this architecture which although based in the past becomes a proposal for the future.

The house, for the master of design Tom Ford, did not obtained any building permit from the local authorities, that demanded a “more Spanish” style.

Spanish version >

A las afueras de Santa Fe, en un terreno con pendiente orientado a norte y plantado de pinos, se proyecta la casa como un conjunto compuesto por varios pabellones: una casa principal, a partir de un edificio preexistente, dos pabellones nuevos y una piscina.

En la casa principal y en la de invitados se crean espacios diagonales tensados por luz diagonal. El segundo pabellón es un espacio horizontal. La piscina, una caja abierta al cielo. Cuatro cajas tensadas por la luz. Cuatro trampas para atrapar la luz. La luz intensa de Santa Fe.

La esencialidad de la propuesta, prismas elementales, huecos potentes para la luz, el adobe como material básico, confiere una especial rotundidad a esta arquitectura que a fuer de arcaica se convierte en una propuesta de futuro.

La casa, para el genio del diseño Tom Ford, no obtuvo el permiso municipal, que exigía que fuera “more Spanish”.